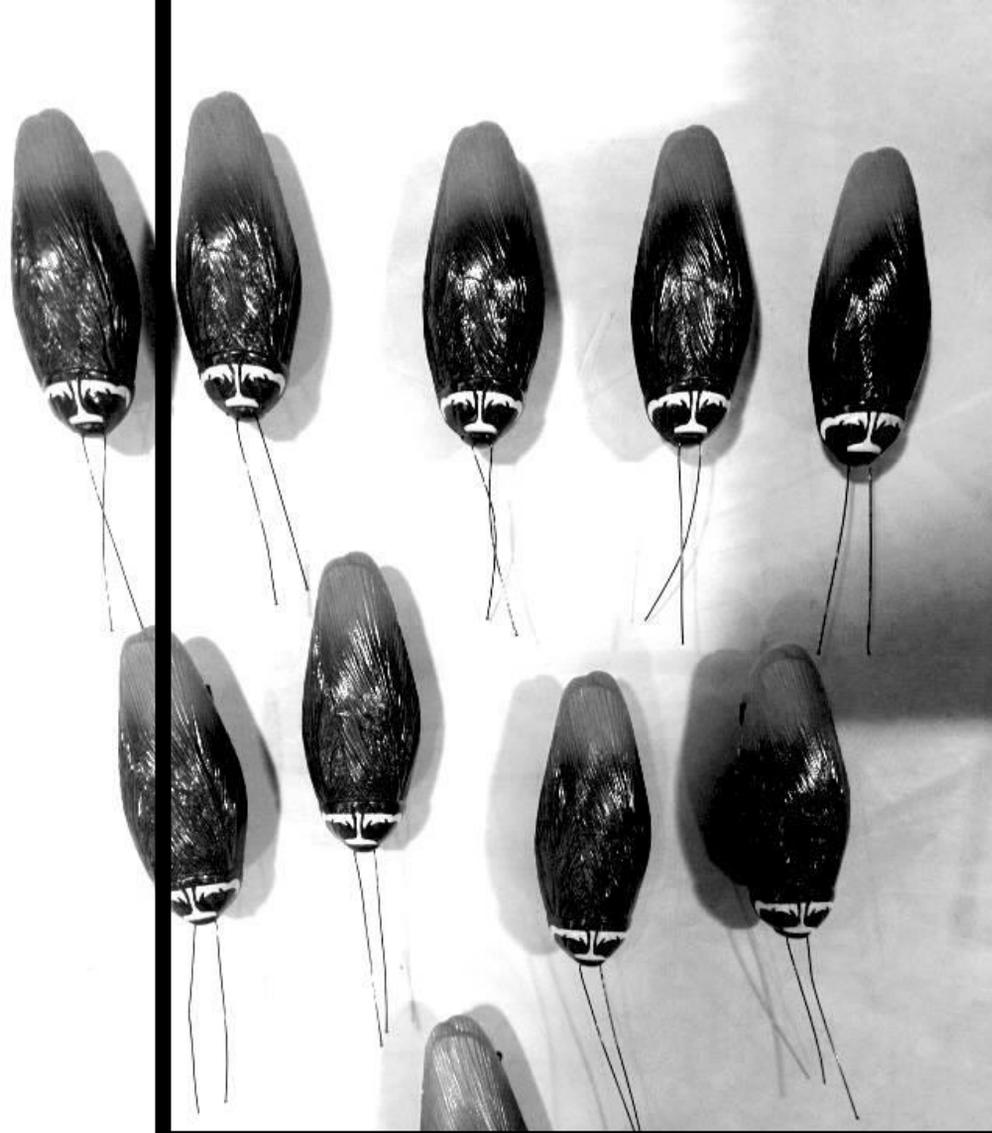
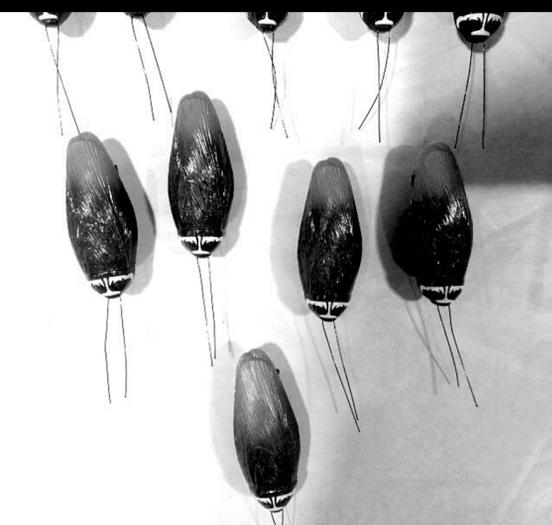
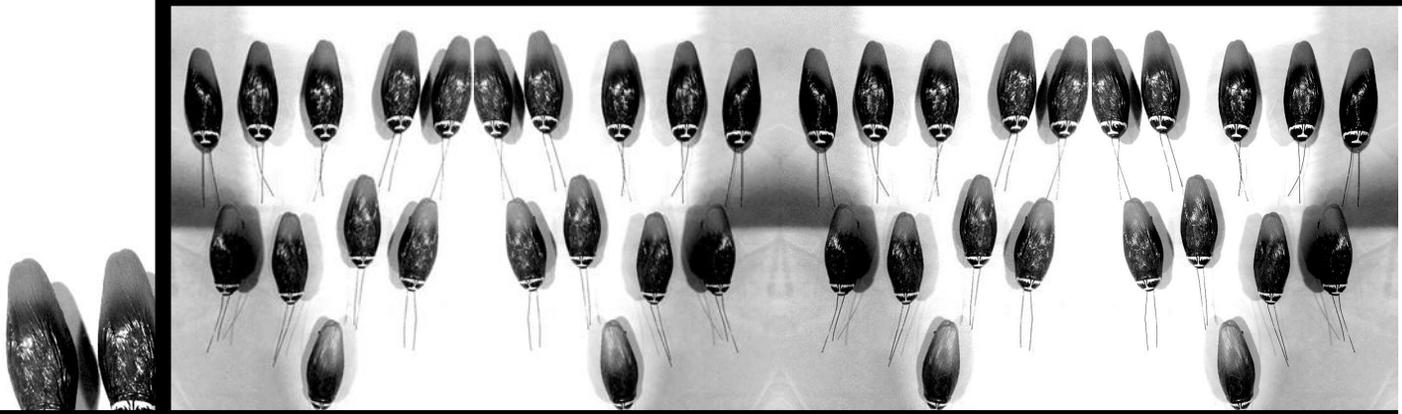


**LaCerde**



**ARTISTIC  
DOSSIER**



**“A SINGLE BLIND”**



## CAST

**Direction:** Edward Tamayo

**Directorial assistance:** María Carbonell

**Creation and performance:** Pilar Rodríguez Catón, Joan Aguilá, Tania Ávila, María Carbonell, Edward Tamayo.

**Sound composition:** "Hurler Sans Bruit" by David Torres Tolosa

**Costume design:** Pilar Rodríguez Catón

LaCerde is a collective of artists from different nationalities who decided to join in 2013, with the intention to investigate the performing arts.

Created at a time of personal and collective meetings, concerns and questions connected to the scenic, artistic, conceptual, daily and human world: Each meeting results in a lifetime experience where we weave slowly the themes and stage proposals based on the personal motivations of each member of the group, namely building from the experiences, feelings, doubts and restlessness.

Since its inception, the group explores the concept of mystery; understood as a fact or thing that cannot be explained, understood or discovered. It is in this mystery where people are attracted by the quiet, secret and inaccessible. The stories and sensory experiences created seek to displace the viewer, prompting him to reflect on/think about the strange and unknown.

The collective "LaCerde" arises with the primary intention to explore all the endless and extreme possibilities of the body as a tool in the service of expression, interpretation and the creation of worlds and situations that exceed norm, logic, and coherence.

The group seeks to go through the experimental, parallel, way that leads to alternative constructions, nourishing our work with other languages as diverse as they are enriching.

The goal of the group is to create an interdisciplinary working group where all dancers, performers, musicians, visual artists, costume designers, lighting designers and anyone who joins, work hand in hand throughout the creative process, reaching integral works both conceptually and practically.



## “A SINGLE BLIND”

Based on the play "The Blind" by Maurice Maeterlinck

### PRELUDE

*A very ancient room, eternal of aspect, In the midst, and towards the depths of dark a very old “someone” is seated wrapped in a wide black cloak. The head and the upper part of the body, slightly thrown back and mortally still, are leaning against the bole of an oak tree, huge and cavernous. The face is of an inalterable waxen lividity; the violet lips are parted. The eyes, dumb and fixed, no longer gaze at the visible side of eternity, and seem bleeding beneath a multitude of immemorial sorrows and of tears. The hands, extremely lean, are rigidly clasped on his lap. To the left something is lying on the floor with deformed and expectant look.*

## ABOUT THE PIECE

The play "A single-blind" is the result of concerns and reflections on the performer as a subject in the performing arts, particularly in contemporary dance and its aspects. The collective proposes the evasion and disappearance of the very identity of the performer to give prominence to the character in the performing situations.

The piece references the work of, and symbolic content in, the writer Maurice Maeterlinck's book "The Blind", which explores and highlights the absolute, absurd and obsessive fear of death and disappearance. Reflecting the momentary lapse that separates being alive and being dead, which could be defined as suffering.

In a free adaptation, the premise of being blind was used as a chance to blur and erase any personal or transcendental identity of the performers, forcing them to be displaced from their own comforts and self-centered positions to make way for this new being, the character is the one that counts and communicates.

The play takes place in an imaginary space filled with a particular energy itself, a place where apparently, before developing this story, strange situations already arose. Here things suddenly come to life, an inner rhythm unfolds where "blind" characters appear seeking to give coherent order to their appearance.



**Theme:** the blindness of the body

**Central Idea:** deformity - anatomical deconstruction. Awakening in an unknown place and realize that the body is deconstructed, the character creates a constant struggle to rebuild it.

**Primary intention:** to reach the maximum of the physical and mental possibilities to achieve the "reconstruction".

**Conflict:** Obsession for normality

**Characters:** 5 blind people



## MEMBERS

### *Edward Tamayo*

Co-Director and founder of “LaCerde” Dance Collective based in Barcelona (Spain). Since 2005 he is working on his project "Without thinking to the body and from the body to dance", "Technical elements for street theater". Since 2011 he specializes in the Flying Low technique with David Zambrano. He teaches courses and workshops in national and foreign art centers. During his career he has developed as a performer, choreographer, teacher, assistant director and manager, participating in meetings and festivals in Colombia, Venezuela and Spain.

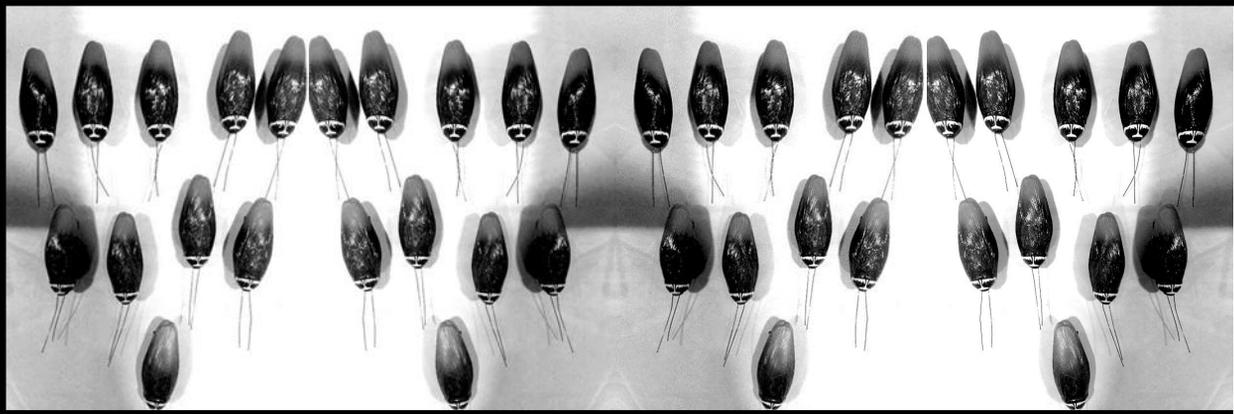
Professional Technician in Contemporary Dance of the University / CENDA Corporation (Bogotá). He studied at the EFADANZA (Bogotá), Theatre Workshop of Colombia (Bogotá), La Caldera Centre de Dansa i Creació escèniques / arts Training Program Classroom (Spain) Area Espai de Dansa and Creation / Training Blocks (Spain) school Dansemtrumjette (Belgium) Accredited courses and specialized workshops in dance, theater and music.

He has received several awards and incentives such as: Grant Young Artists Talent 2011 granted by the Colombian Institute of Credit and study abroad (Colombia), Grant creation Culturally Active Localities granted by the District Department of Culture, Recreation and Sport 2009 (Bogotá) for the work: "Duality, nothing is worse than fear your own body."



He is a guest performer and teacher of Flying Low in the Project "Movement Techniques" created by the company Physical Momentum Project - Physical Theatre (Mexico Barcelona), Teacher of Flying Low technique and Instant Composition (improvisation) in AREA Espai de Dansa i Creation in Training blocks (Barcelona). He has been a member of several Companies such as "Collective Zand" (Barcelona) Company "Dosson Dance" (Colombia), "EnNudoDanza" (Colombia), "Context Dance" (Colombia), "Damn Dance" (Colombia), Teatro Taller de Colombia (Bogota), Corporation Spirit Casualties Theatre (Colombia).

Within his formation has realized workshops, seminars, intensive courses, master classes with foreign creators as Iñaki Azpillaga (Belgium-Spain), David Zambrano (Venezuela-Amsterdam), Milan Henrich (Slovakia) Francisco Cordova Azuela (Mexico), Sonia Rodriguez (Spain), Cecilia Colacrai (Argentina), Ko Murobushi (Japan), Ximena Garnica (EU-Colombia), Beбето Cidra (Brazil), Anne Morin (France), Iris Hetzinger (Austria), Guy Nader (Lebanon), Maria Campos (Spain), Yudi Morales (Cuba), Alvaro Fuentes (Colombia), Natalia Reyes (Colombia), Charles Vodoz (Switzerland), Jorge Vargas (Colombia), Mario Matallana (Colombia), among others.



## **María Carbonell**

Co-director and founder of the Dance Collective "LaCERda", based in the city of Barcelona. With this collective creates the works: "A single blind" (2015) and "Dispersia" (2014).

She has worked with dance companies such as "Physical Momentum Project" (Mexico), "Zand Collective" (Spain), "Sphere Theatre Company" (Spain) and with choreographers like Maria Llopis Salgado (Spain) and Moshe Kedem (Israel).

Studied in various institutions such as the Conservatory of Dance Bourdeaux (France), Professional Conservatory of Dance in Madrid and the Dance Studio of Mary Avila in Zaragoza. She has taken courses and workshops with artists and teachers such as Iñaki Azpillaga (Belgium-Spain), David Zambrano (Venezuela-Amsterdam), Milan Henrich (Slovakia), Francisco Cordova Azuela (Mexico), Cecilia Colacrai (Argentina), Beбето Cidra (Brazil) Guy Nader (Lebanon), Anne Morin (France), Sonia Rodriguez (Spain), Bosch Aurora (Havana), Andres Corchero (Spain), among others.

## *Pilar Rodriguez Catón*

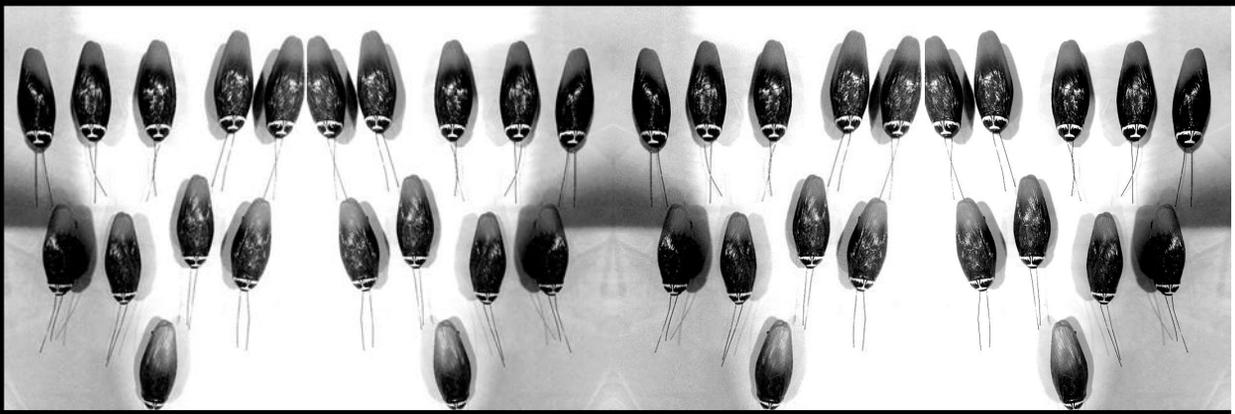
She graduated from the career of Fashion and Textile Design at the University of Mendoza (Argentina). Since 2010 designs and produces apparel under her brand BIENCATÓN!

Since 2015 is member of the dance collective "Lacerda" working as a performer and costume designer (Barcelona); is a performer and costume designer in "Tres Puntos - Dance Theatre Company" (Argentina); Tango teacher and dancer in "Fervor Urbano" (Argentina); currently working as a technical assistant in AREA Espai de dansa i creació. She has worked as an actress, producer and assistant in "Lluvia de Cenizas" Theatre Company (Argentina).

She began her dance training with various teachers in Argentina such as Luciana Acuña, Ricky Pashkus, Federico Castro, Natacha Gabrielli, Adriana Rodriguez, Esteban Esquivel, Paul Nicolau, Oscar Arce, among others.

In Barcelona does her training in contemporary dance at AREA Espai de Dansa i creació and has conducted courses and workshops with Sol Vazquez (Argentina), Spela Vodeb (Slovenia), David Zambrano (Venezuela-Amsterdam), Edward Tamayo (Colombia), Xavi Auquer (Barcelona), Ana Paula Ricalde (Mexico), Miquel Barcelona (Barcelona).

She has also participated in different workshops like Theatre, Theatre Production, Script and acrobatics.



## CONTACT

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